FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141916 **Type of Permit:** FILMING **Release Date:** 09/05/2018

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #106

Type of Production TV Drama

Producer Pat McKee

Director Nelson McCormick

1st AD Steve Harrison

Production Manager Jason Ramos

FilmL.A. Coordinator Tara Kramer

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$2,691.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $6,991.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Location Address 5333 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Motel

Prep Dates 9/6/2018 - 9/6/2018 06:00 - 13:00 1 day

Film Dates 9/6/2018 - 9/6/2018 13:00 - 20:00 1 day

Strike Dates 9/6/2018 - 9/6/2018 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

1`41916_FULL_SERRANO_HOLLYWOOD_LOMA LINDA_NS_HOLLYWOOD_Layout1 (1).pdf
FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO	43402

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Catering Truck	1	assigned	
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Car chase; Simulated car crash;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED. 9/6; 0700-2200 HOURS.

UFSO TO START AT 1972 CANYON DR AND THEN FOLLOW PRODUCTION TO 5333 HOLLYWOOD BLVD/HOLLYWOOD BLVD STREET LOCATION.

Parking

Base Camp
Location Type : Other Location
1661 N Western Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
1661 N Western Ave, Los Angeles, CA, 90027

Parking Notes
1800 on 9/5 - 2359 on 9/6

Posting "No Parking" signs B/S HOLLYWOOD BLVD, WESTERN AVE - HARVARD BLVD

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Approximate Footage more than 1800 **Log Number** 214546

Date(s) 9/5/2018 to 9/5/2018 **Time(s)** 21:00 to 07:00

Posting "No Parking" signs B/S HOLLYWOOD BLVD, WESTERN AVE - HARVARD BLVD
B/S SERRANO AVE, HOLLYWOOD BLVD - RUSSELL AVE
B/S LOMA LINDA AVE, SERRANO AVE - HARVARD BLVD

Approximate Footage more than 1800 **Log Number** 214686

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE HOLLYWOOD BLVD, WESTERN AVE - HARVARD BLVD
9/6, 0001-2359

Approximate Footage 0 - 300

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 00:00 to 23:59

Lane / Full Closure FULL CLOSURE SERRANO AVE, HOLLYWOOD BLVD - LOMA LINDA AVE

Approximate Footage 0 - 300

Date(s) 9/6/2018 to 9/6/2018 **Time(s)** 06:00 to 21:00

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Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Location Address	1972 Canyon Dr, Los Angeles, CA, 90068
Location Type	Private Residence
Prep Dates	9/6/2018 - 9/6/2018 05:00 - 07:00 1 day
Film Dates	9/6/2018 - 9/6/2018 07:00 - 14:00 1 day
Strike Dates	9/6/2018 - 9/6/2018 14:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	65

Personnel on Location

Type	Quantity
Cast	10
Crew	75

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

vehicles	
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Trailers	3
Vans	3

LA City UFSO assigned	43402
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene: arrest; Trash truck & police vehicles; Additional prep: 9/5, 0700-1900; Generator in front of 1967 N Van Ness;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED. 9/6; 0700-2200 HOURS.

UFSO TO START AT 1972 CANYON DR AND THEN FOLLOW PRODUCTION TO 5333 HOLLYWOOD BLVD/HOLLYWOOD BLVD STREET LOCATION.

Parking

Base Camp
Location Type : Other Location
1661 N Western Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
1661 N Western Ave, Los Angeles, CA, 90027

Parking Notes
1800 on 9/5 - 2359 on 9/6

Posting "No Parking" signs B/S FOOTHILL DR, BRONSON AVE - VAN NESS AVE
B/S CANYON DR, FOOTHILL DR - 500' SOUTH OF 1972 CANYON DR

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Approximate Footage more than 1800

Log Number 214688

Date(s) 9/6/2018 to 9/6/2018

Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Location Address Hollywood Blvd, Serrano Ave - Kingsley Dr, Los Angeles, CA, 90027

Location Type Street

Film Dates 9/6/2018 - 9/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	43402
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Vans	3

Filming Activities Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car chase; Simulated car crash at 5333 Hollywood Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED. 9/6; 0700-2200 HOURS.

UFSO TO START AT 1972 CANYON DR AND THEN FOLLOW PRODUCTION TO 5333 HOLLYWOOD BLVD/HOLLYWOOD BLVD STREET LOCATION.

Parking

Base Camp
Location Type : 1661 N Western Ave, Los Angeles, CA, 90027
Other Location

Crew Parking
Location Type : 1661 N Western Ave, Los Angeles, CA, 90027
Other Location

Parking Notes
1800 on 9/5 - 2359 on 9/6

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www.filmla.com

Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Location Address Franklin Ave., N Normandie Ave., Sunset Blvd., N Western Ave., inclusive, Los Angeles, CA, 90027

Location Type Grid

Film Dates 9/6/2018 - 9/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1661 N Western Ave, Los Angeles, CA, 90027

Parking Notes
1800 on 9/5 - 2359 on 9/6

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

This location has been CANCELED

Location Address 220 S Spring St, Los Angeles, CA, 90012

Location Type Parking Structure

Prep Dates 9/7/2018 - 9/7/2018 07:00 - 11:00 1 day

Film Dates 9/7/2018 - 9/7/2018 11:00 - 14:00 1 day

Strike Dates 9/7/2018 - 9/7/2018 14:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number F00141916
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #106

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Catering Truck	1	Off-Duty/Retired LAPD Officer(s)	1
Cube Trucks	3	Spot Check	1
Generator	1		
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Exterior Dialogue; Dialogue on roof of parking structure; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILML.A. MONITORS Eric Warczinsky

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Location Address Franklin Ave., Hillhurst Ave/Virgil Ave., Fountain Ave., Cahuenga Blvd. (Inclusive. Excludes activity on Freeways) , Los Angeles, CA, 90038

Location Type Grid

Film Dates 9/6/2018 - 9/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Tow shots; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141916	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #106		

Parking

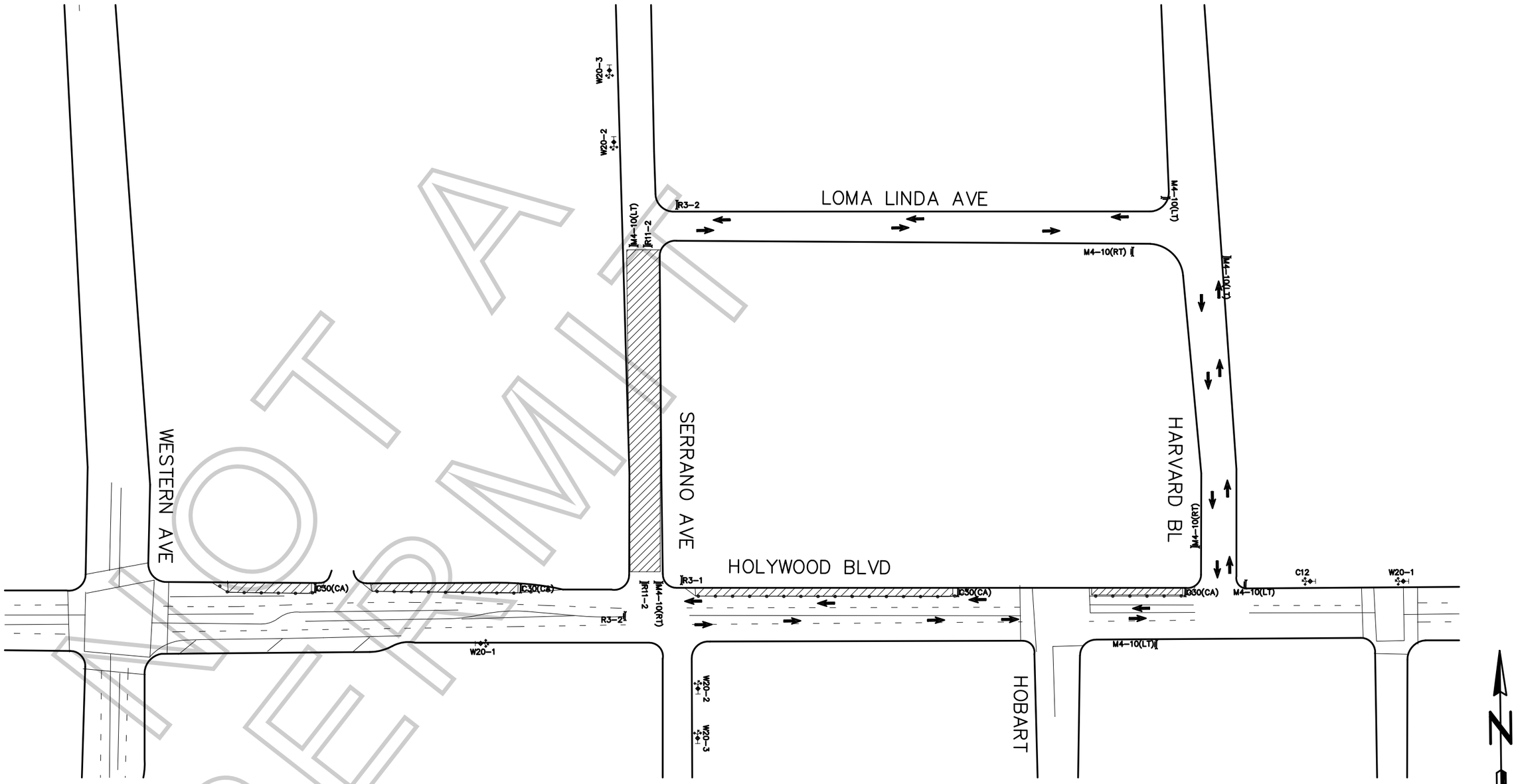
Base Camp
Location Type : 1661 N Western Ave, Los Angeles, CA, 90027
Other Location

Crew Parking
Location Type : 1661 N Western Ave, Los Angeles, CA, 90027
Other Location

Parking Notes
1800 on 9/5 - 2359 on 9/6

NOT A PERMIT

Permit #F00141916



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-141916

CLOSURE INFO:
FULL CLOSURE OF SERRANO AVE
FROM HOLLYWOOD-LOMA LINDA

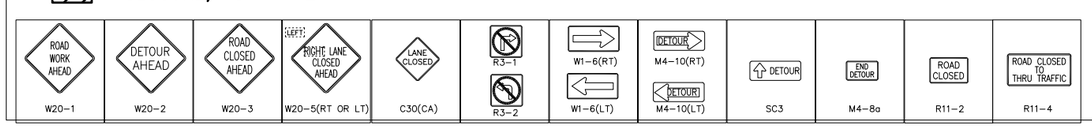
N/S CURB LANE OF HOLLYWOOD BL
FROM HARVARD-WESTERN AVE

9/6, 0001-2359

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILMLA PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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